



Oak Park Performing Arts Alliance
 Audition Permission Slip
 OPHS Production of "The Music Man"

Directed by Mr. Allan Hunt

Vocal Direction by Mrs. Heidi Cissell & Instrumental Direction by Mr. Zach Borquez

Singing Auditions: Tuesday., Jan. 8th & Wednesday., Jan 9th 3:15-7:15

Dance Auditions: Wednesday, Jan 9th, time TBD (please keep open)

Callbacks: Thurs., Jan 10th 3:15 (by invitation only)

For the audition, prepare 32 bars of a Musical Theater style song. Pop songs and "Happy Birthday" are NOT recommended. You must bring music pre-cut to 32 bars in the correct key on an iphone (preferred), CD or sheet music (no vocals on music tracks). Dance auditions will be Wednesday evening for EVERYONE (exact time TBD). Bring this slip signed and your 4x6 headshot to the audition. Be sure to read this permission slip carefully and make sure you are able to make the time commitment to this production (no major conflicts) before you audition.

REHEARSALS: Saturday, January 12th: FIRST READ THROUGH 10:00 (Choir Room)

Beginning January 14th: Mondays through Thursdays 3:15-5:30

Saturdays 10:00-4:30 (with lunch break)

March 3rd through March 10th absolutely no absences allowed

HELL WEEK: Sunday 3/3 through Wednesday 3/6 5:30-9:30 (eat before arrival)

PERFORMANCE: Thursday 3/7 & Friday 3/8 4:00-10:30-Performances (dinner provided)

Saturday 3/9 12:00 -10:30 Performances (dinner provided)**

STRIKE SET Sunday 3/10 at 11:00 am (crew at 10:00)-Mandatory for everyone

MANDATORY PARENT MEETING: Tuesday, January 15th at 7:00 pm in Choir room

**** Please note there is an SAT on March 9 which is a performance day. If you are cast in the show you cannot take the test on this day.****

ACKNOWLEDGEMENT OF COMMITMENT

Participation in this production requires **TIME** and **COMMITMENT**.

Please consider this carefully before auditioning. Attendance is not optional and will be taken at every rehearsal and entered into Q. Students are permitted 5 absences after which they may be dismissed from the production. Arriving to rehearsal 15 minutes late or leaving early constitutes an absence. **ABSOLUTELY NO ABSENCES ARE PERMITTED BEGINNING MARCH 3rd THROUGH MARCH 10th**. Students must be on time and attend all classes on performance days or they will not be in the show that evening. All students must maintain a 2.0 GPA with no failing grades to audition and/or participate in the production. Your signatures below indicate that you have read and understand these policies.

Student's name _____ Signature _____

Student's Cell _____ Student's Email _____

Parent's name _____ Signature _____

Parent's Cell _____ Parent's Email _____

STUDENTS WILL NOT BE ALLOWED TO AUDITION WITHOUT SIGNED PERMISSION SLIP