

Oak Park Performing Arts Alliance
Spirit Pack & Attendance Agreement
The Music Man

January 2019

PLEASE KEEP THIS PAGE FOR YOUR INFORMATION

Dear Crew/Costume/Band and Parents,

The production of *The Music Man* runs from **January 12th through March 10th**, with shows on **March 7th, 8th, and 9th**.

Donations: OPPAA needs your donations to pay for the licensing, costumes, scenery, programs, and props etc. required to produce the show. Your donation is voluntary and no student will be denied a part because of inability to pay. However, OPPAA needs the support of every family to continue OPPAA's tradition of showcasing the dramatic arts at OPHS.

Volunteering: Parent volunteers are vital to the success of our production and we ask that all parents donate time to help out with the myriad of tasks that go into putting a show on its feet. Shift sign-ups will be done via Sign-Up Genius.

Forms: Complete and sign the attached forms and return them at first rehearsal on **Sat, Jan 12th at 10 am** in the choir room. Students will not receive their scripts until their spirit pack is turned in and signed by both parent and student

Parent Mtg: There will be a mandatory meeting on **Tuesday, January 15th at 7 pm** in the choir room. If you cannot be there, email Ellyn Schneider - eschneid@sbcglobal.net.

Attendance Policy - (Read carefully before signing & don't sign if your child can't make the time commitment)

- Rehearsal Schedule (crew/costume/band schedule may vary from Mon. 1/14- Sat 3/2):
 - Monday – Thursday 3:15 - 5:30 & Saturday 10:00 - 4:30 (beginning January 13th)
 - Sunday, March 3rd through Wednesday, March 6th 5:30 - 9:30 (eat dinner prior to arrival)
 - Thursday, March 7th & Friday, March 8th 4:00, Saturday, March 9th, Noon (dinner provided)
 - Sunday, March 10th @ 10 am Mandatory Strike attendance
 - Saturday, January 12th @ 8:30 am Cast Photos
 - Costume sessions January 14,15 & February 25, 26, 27 @ 2:30
- Attendance at all scheduled call times is expected, required and recorded. Students who exceed five (5) absences for any reason may be dismissed from the production. Schedule conflicts are unacceptable. Students will receive a grade and 2.5 units of class credit. Students must attend all classes on performance days to be in the evening's show. A 2.0 GPA with no failing grades is required to participate in the production.
- An absence is defined as not being in attendance for any reason at your scheduled call time or arriving 15 minutes late and/or leaving early per the OPHS Student Handbook
- Beginning **March 3rd**, NO REHEARSALS OR PERFORMANCES CAN BE MISSED. Any absence or tardy during "Hell Week" or on performance days may result in dismissal.
- Strike Set attendance, **Sunday, Mar 10th**, is mandatory. If unable to attend, Mr. Peters must be notified in advance to arrange attendance for hours of crew PRIOR to the completion of the show. Failure to attend strike without arranging hours may result in ineligibility to audition for the next production.
- Mr. Peters (for crew), Carla Schnurr (for costumes) and Mr. Borquez (for band) **MUST** be notified by email if you cannot make a rehearsal, and you must receive a reply back to have the absence verified otherwise the absence will be considered a 'no show'.
- A 2.0 GPA with no failing grades is required to participate in the production.
- Cell phone use is prohibited during all rehearsals
- Updates and call times are communicated on Mr. Hunt's website, production student's Facebook page, emails and texts. It is up to you to check these venues regularly

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PLEASE RETURN THIS PAGE AT THE FIRST REHEARSAL on Sat, Jan 12th at 10 am in the choir room

Contact Info

Student Name: _____ Grade: _____

Student Cell: _____ Student email: _____

Permission to: Text - Yes__ No __ Join Facebook Page - Yes__ No__ Parent Initials _____

Parent Name: _____ Parent email: _____

Please circle your adult T-Shirt size: (Regular Cut) Small Medium Large Extra Large XXL

Any dietary restrictions please indicate here _____

Your signature below acknowledges that you have read and that you understand the OPHS Play Production participation rules, including attendance requirements and the OPHS Extra -curricular code, and agree to the conditions contained therein.

Student Name: _____ Signature _____

Parent Name: _____ Signature _____

OPPAA productions are completely funded by parent donations and we appreciate any and all amounts to help pay for all the aspects of the show. These donations help cover costs for licensing, scripts, sheet music, sets, props, costumes, tech and crew supplies, program printing, meals for cast and crew on show nights, wrap party, show shirt, etc. Additionally, if you are not already a member of OPPAA but would like to be, you can add your dues to this check, download app. from the oppaaophs.com and attach here. OPPAA members get early access to purchase their tickets!

Donation \$ _____

Membership \$ 50.00

Total \$ _____

Check Number _____

Questions?? Email Ellyn Schneider at eschneid@sbcglobal.net

This form has been approved by the Oak Park High School principal and no student will be denied participation because of inability to donate.